

Tanners Brook Primary School- Year 6 Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><i>Beneath the Surface</i> by Gary Crew: Transition unit from Yr5, read and explore the text, understand themes, make predictions, retrieve and infer, diary writing, poetry and suspense story ending</p> <p><i>Macbeth</i> by William Shakespeare: Drama and role play to help understand the key themes, letter writing, persuasive writing and setting descriptions</p>	<p><i>The Last Post</i> by Keith Campion 2023 ONLY: (3-5 day Remembrance focus across the school) Read and understand, contextualise and make explicit links to Remembrance Day and British Values. Write own letter</p> <p><i>In Flanders Fields</i> by John McCrae: (3-5 day Remembrance focus across the school) Read and understand, words in context focus</p> <p><i>Street Child</i> by Berlie Doherty: Victorian themed novel that links with History unit, read and explore the text, understand themes, make predictions, retrieve and infer, recount on life in the workhouse, a child labour non-chronological report, biography on a key person in history (Dr Barnardo)</p>	<p><i>Giant's Necklace</i> by Michael Morpurgo: Read and explore the text, understand themes, make predictions, retrieve and infer writing in role (postcard), setting description and diary writing from the end of the story</p> <p><i>The Land of Neverbelieve</i> by Norman Messenger: Non-fiction style book study to write our own non-chronological book in this style</p> <p><i>The Rabbits</i> by Shaun Tan: Read and understanding the key themes, understanding picture clues, retrieve and infer, persuasive writing based on the content</p>	<p><i>Alma</i> (short animation): Narrative writing with a focus on building suspense using the film as a stimulus, character development, using speech accurately</p> <p>Animals: Scientific non-chronological reports based on imaginary animals</p>	<p><i>The Savage</i> by David Almond: Read and explore the text, understand mature and in-depth themes and how these build as the story unfolds, make predictions, retrieve and infer from text and pictures, character analysis and diary writing</p> <p><i>The Viewer</i> by Gary Crew: Reading with a focus on inference and language, understanding picture clues</p>	<p>The Maya: Linked to History unit, using knowledge of the Maya people and their lives to write a persuasive speech</p> <p><i>Stormbreaker</i> by Anthony Horowitz: Read and explore the text, understand themes, make predictions, retrieve and infer, write a gadget explanation, spoken recount and story ending</p>
Maths	<p>Number: Place Value</p> <p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Fractions</p> <p>Number: BODMAS</p>	<p>Number: Fractions, Decimals and Percentages</p> <p>Number: Ratio</p> <p>Geometry: Properties of Shape</p> <p>Measurement: Area, Perimeter and Volume</p> <p>Measurement: Conversions and problem solving</p>	<p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Geometry: Properties of Shape</p> <p>Geometry: Position and Direction</p> <p>Number: Algebra</p> <p>Statistics</p>	<p>Number: Fractions, Decimals and Percentages</p> <p>Geometry: Properties of Shape</p> <p>Consolidation and Revision</p>	<p>Consolidation and Revision</p> <p>Preparation for KS3: Consolidation, problem solving, investigations and themed projects</p>	<p>Preparation for KS3: Consolidation, problem solving, investigations and themed projects</p>
Science	Living Things and their Habitats	Evolution and Inheritance	Light and Shadow	Electricity	Animals including Humans	

Computing	Multimedia presentations	2 Create - Stop motion animation	Excel - Spreadsheets		Code Club – HTML and webpage design	Scratch and Code Club – designing a moving game
History		The Victorians: Child labour and key people whose impact we see today			The Maya: The achievements of this civilisation	
Geography	Map and Field Work: Trip to Testwood Lakes		America: Human and physical Geography			Earthquakes: Tectonic plates and how they happen, measuring earthquakes, aftermath and mitigation
Art	Printing: Islamic art focusing on geometric printing	Drawing: Cubism	Sculpture: Creating a clay Sculpture for Southampton			Portraits: Features of a face
DT		Textiles: Design and create our own pair of slippers	Structures: Building bridges and towers			
RE	Umma (community): 5 Pillars of Islam	Interpretation: Birth narratives	Creation Stories: Christian and Islamic	Salvation: Christian story		
PSHE	How can we keep healthy as we grow?		How can the media influence people?		What will change as we become more independent? How do friendships change as we grow? Transition – discussions about secondary school RSE – how a baby is made and born	
PE and Games	Dance – themed to the Thriller music Orienteering	Gymnastics – different types of balances Invasion Games – football	Dance – 1930s style dance Invasion Games - rugby	Gymnastics – sequences moving in different ways Fitness – outdoor circuits	Fitness – indoor circuits Striking and Fielding - cricket	Athletics – track races and throwing and jumping events Net and Wall – tennis Cross Country – running techniques and stamina
Music	Loops: Repeating rhythms and phrases		Composition: Play tuned percussion and write lyrics		Wind Instruments: Learn to play well-known tunes (Linked to The Maya)	
MFL - French	Lunchtime Food likes and dislikes	Then and now. Looking at past tense verbs and making comparisons (Les sports).	Our school and a school in France	Places within a town Shops and local amenities	Tourist guide to Southampton	Guide to Tanners Brook Primary School Booklet