## Tanners Brook Primary School: Year 2 Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
English – Writing	<ul> <li>Percy the Park Keeper by Nick Butterworth</li> <li>Learning the story, story emersion, character</li> <li>description, story retelling and narrative</li> <li>Little Red Riding Hood by Mike Gordon (traditional tale)</li> <li>Acting, sequencing,</li> <li>Creating wanted posters, character descriptions</li> <li>Wolves by Emily Gravett:</li> <li>Looking at non-fiction features, writing captions, information writing, comparisons, non- chronological report</li> </ul>	Poppies by CBeebies (Short Film): Exploration of the themes of remembrance and peace, writing peace promises Sir Charlie Stinky Socks & the Really Big Adventure and Sir Charlie Stinky Socks & the Tale of The Terrible Secret by Kristina Stephenson: Learning the story, role play and drama, character descriptions, narrative writing and instructions My Treasures by Kate Wakeling (poetry): Treasure walk, poetry writing and performance	Poetry: Ride by Nights (Walter de la Mare): Poetry writing and performance, rhyming patterns explored The Dragon Machine by Helen Ward Explore story, create own island for the dragon wilderness, write information leaflet explaining their great wilderness, edit and publish	It Fell From the Sky by The Fan Brothers: Tracking a character's emotions and changes, exploration of pwer and greed as key themes, writing in role through diary entry Omnibombulator by Dick King-Smith: Story immersion, character descriptions, retell story, write their own narrative	Captain Abdul's Pirate School by Colin McNaughton: Explore the series of diary entries, track characters' emotions as they develop, write own diaries from different viewpoints (staff and children)	The Tear Thief by Carol Ann Duffy: Explore the concept of the story and match to emotions we might experience through transition. Children respond to the book in a arrange of written forms. The Lost Thing by Shaun Tan: Explore the concept of the story and match to emotion of 'feeling lost' that we might experience through transition. Children respond to the book in a arrange of written forms.			
English – Reading	Introduction of skills: Rex Retriever, Predicting Pip, Sequencing Suki, Vocabulary Victor and Inference Iggy	Exploration and demonstration of reading skills through the same high-quality texts we use for our writing. Children to respond verbal and through a range of question types to demonstrate understanding.							
Story Time Books	The Rescue Party (Nick Butterworth) After the Fall (Dan Santat) Fairy Tale (Lynn Roberts) Snow White in New York (Fiona Finch) Good Little Wolf (Nadia Shireen) The Little Wolves (Svenja Herrmann)	Leaf (Sandra Diekmann) Hello, Mr Dodo! (Nicholas John Frith) Greta and the Giants (Zoe Tucker) Tidy (Emily Gravett) The Great Paper Caper (Oliver Jeffers)	The Dragon and the Nibblsome Knight (Elli Woolard) The Knight Who Said "No!" (Lucy Rowland) The Paper Bag Princess (Robert Munsch) Stone Soup (Traditional Tale)	George and the Dragon (Chris Wormell) The Egg (M.P. Robertson) The Night Dragon (Naomi Howarth) If All the World Were (Joseph Coelho) Eric (Shaun Tan)	The Bear and the Piano (David Litchfield) Hotel Flamingo (Alex Milway) The Promise (Nicola Davies) The Flower (John Light)	The Minpins (Roald Dahl) Pugs of the Frozen North (Phillip Reeve) <i>Nim's Island</i> (Wendy Orr)			
Phonics and Early Reading	Read Write Inc: Following half-termly assessments, children attend daily sessions for their stage of reading development. Daily additional phonics sessions to take place in class using the Ruth Miskin Virtual Classroom and Sound Analysis Grid to target individuals. Children who complete the RWI programme throughout Year 2 will move to a comprehension focus group.								
Maths	Number: Place Value Number: Addition and Subtraction	Number: Multiplication and Division Geometry: Shape	Number: Place Value Number: Addition and Subtraction	Number: Fractions Measurement: Mass, Capacity and Temperature	Number: Addition and Subtraction	Measurement: Time Statistics			

	Number: Multiplication and Division	Measurement: Money	Number: Multiplication and Division		Number: Multiplication and Division Measurement: Length and Height Measurement: Time	Geometry: Position and Direction Consolidation
Science	Animals including humans	Animals including humans Enhancement: Life Labs	Properties of everyday materials	Plants	Living things and their habitats	Living things and their habitats
Computing (Teach Computing)	Computing systems and networks – IT around us	Creating media – digital photography	Programming A – robot algorithms		Creating media – digital music	Programming B – programming quizzes
History			Florence Nightingale: Who was she and how did she help others?)		Titanic	
Geography	How is the weather different in different places?			Where is India and what is it like there?		How is the Isle of Wight different to Southampton?
Art (Access Art)	Explore the world through Mono Printing	Painting/Colour Skills Working on black paper	<u>Drawing Skills</u> Helping Children draw larger	Explore and Draw	<u>Drawing Skills</u> Squiggle Drawings Thoughtful Mark making	Be an Architect
DT		Moving vehicles	Textiles - puppets		Winding mechanisms	
RE	Symbols: Harvest- bread as a symbol	Light as a symbol: Advent & Diwali	Special Books: Different religions	Changing Emotions: Sadness to happiness Easter Story	Precious Water	Creation Stories: Christian and Sikh
PSHE	What makes a good friend?	What helps us stay safe? RSE – When physical contact makes you unhappy	What helps us grow and stay healthy?	What is bullying?	What jobs do people do?	How do we recognise our feelings?
PE and	Gym Unit 1	Dance Unit 1	Gym Unit 2	Dance Unit 2	Run, Jump, Throw Unit 1	Run, Jump, Throw (Sports Day practice) Unit 2
Games (PE Hub)	OAA Unit 1	Hit, Catch, Run Unit 1	Send and Return Unit 1	Attack, Defend, Shoot Unit 1	Send and Return Unit 2	Attack, Defend, Shoot Unit 2
Music (Sing Up!)	Tony Chestnut	Carnival of the animals Composing music inspired by birdsong	Grandma rap	Orawa Trains	Swing-a-long with Shostakovich Charlie Chaplin	Tanczymy labada