

Tanners Brook Primary School: Year 6 Curriculum Map 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><i>Beneath the Surface</i> by Gary Crew: Transition unit from Yr5, read and explore the text, understand themes, make predictions, retrieve and infer, diary writing, poetry and suspense story ending</p> <p><i>Macbeth</i> by William Shakespeare: Drama and role play to help understand the key themes, letter writing, persuasive writing and setting descriptions</p>	<p><i>In Flanders Fields</i> by John McCrae: (3-5 day Remembrance focus across the school) Read and understand, words in context focus</p> <p><i>Street Child</i> by Berlie Doherty: Victorian themed novel that links with History unit, read and explore the text, understand themes, make predictions, retrieve and infer, recount on life in the workhouse, a child labour non-chronological report, biography on a key person in history (Dr Barnardo)</p>	<p><i>Giant's Necklace</i> by Michael Morpurgo: Read and explore the text, understand themes, make predictions, retrieve and infer writing in role (postcard), setting description and diary writing from the end of the story</p> <p><i>The Land of Neverbelieve</i> by Norman Messenger: Non-fiction style book study to write our own non-chronological book in this style</p>	<p><i>The Land of Neverbelieve</i> by Norman Messenger: Complete unit</p> <p><i>Alma</i> (short animation): Narrative writing with a focus on building suspense using the film as a stimulus, character development, using speech accurately</p>	<p><i>The Viewer</i> by Gary Crew: Reading with a focus on inference and language, understanding picture clues</p> <p>Replay (Short Film): Understanding the need for subtitles, focus on skill – dialogue to move the action on, write short narrative based on scene</p> <p>Animals: Scientific non-chronological reports based on imaginary animals</p>	<p>The Maya: Linked to History unit, using knowledge of the Maya people and their lives to write a persuasive speech</p> <p>Transition Text <i>The Wrong Shoes</i> by Tom Percival: Explore the text at length, focusing on the themes of 'not fitting in', link to PSHE of moving on, writing in role from different viewpoints, write letters of advice looking back at the year</p>
Maths	<p>Number: Place Value</p> <p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Fractions</p> <p>Number: BODMAS</p>	<p>Number: Fractions, Decimals and Percentages</p> <p>Number: Ratio</p> <p>Geometry: Properties of Shape</p> <p>Measurement: Area, Perimeter and Volume</p> <p>Measurement: Conversions and problem solving</p>	<p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Geometry: Properties of Shape</p> <p>Geometry: Position and Direction</p> <p>Number: Algebra</p> <p>Statistics</p>	<p>Number: Fractions, Decimals and Percentages</p> <p>Geometry: Properties of Shape</p> <p>Consolidation and Revision</p>	<p>Consolidation and Revision</p> <p>Preparation for KS3: Consolidation, problem solving, investigations and themed projects</p>	<p>Preparation for KS3: Consolidation, problem solving, investigations and themed projects</p>
Science	Living things and their habitats	Evolution and Inheritance	Light and shadow	Electricity	Animals including humans Enhancement: Life Labs	
Computing (Teach Computing)	Computing systems and networks – communication and collaboration	Creating media – web page creation	Data and information – introduction to spread sheets	Creating media – 3D modelling		Programming B – sensing movement <u>Unit 7 – using the microbit for transition</u>
History		The Victorians: Child labour and key people whose impact we see today			The Maya: The achievements of this civilisation	
Geography	Map and Field Work: Trip to Testwood Lakes		America: Human and physical Geography			Earthquakes: Tectonic plates and how they happen, measuring earthquakes, aftermath and mitigation

Art (Access Art)	Typography	Painting/colour skills Exploring Macbeth through art- out damn spot	Exploring Identity- layered portrait	Drawing skills Mark making & sound part 3 Drawing Prompts	Art Project with theme: change/ memories etc	Drawing skills The geometry of chickens Portrait club
DT		Structures: Building bridges and towers				Textiles – Designing and sewing a toy (EYFS project)
RE	Umma 5 pillars of Islam	Interpretation	Creation (Islam and Christian stories)	Salvation – the Christian Story	Faith Christian Bible stories	Rites of Passage Personal
PSHE	How can we keep healthy as we grow?		How can the media influence people?		What will change as we become more independent? How do friendships change as we grow? Transition – discussions about secondary school RSE – how a baby is made and born	
PE and Games (PE Hub)	Gym Unit 1	Dance Unit 1	Gym Unit 2	Dance Unit 2	Athletics	Athletics (Sports Day practice)
	OAA	Tag Rugby (IG)	Football (IG)	Basketball (IG)	Rounders (SF)	Tennis (NW)
Music (Sing Up!)	Hey, My Miller	Shadows Composing for protest!	Dona nobis pacem	You to me are everything Twinkle variations	Race! Exploring identity through song	Ame sau vala tara bal
MFL - French	Brief revision of greetings La nourriture (food) Expressing preferences	Les fruits et les legumes Past & present tense verbs Noel en France Comparing Christmas traditions	L'ecole (comparing French and British schools and learning about school subjects)			La salle de classe et la trousse (objects in a classroom and in a pencil case)